DECLARATION OF DAVID MULKEY

ALLIANCE DEFENDING FREEDOM 15100 North 90th Street Scottsdale, Arizona 85260 (480) 444 - 0020 

## I. BACKGROUND

- 1.1 I am a floral design artist and have served in the floral industry for 6 years.
- 1.2 I have designed and created flowers for thousands of customers and for all budgets and types. I have worked in large and small floral shops.
- 1.3 I worked as a floral design artist at Arlene's Flowers from approximately April 2012 to August 2012. I now live in San Francisco, California, where I am a floral design artist. The primary focus of my business is designing and creating floral arrangements for high-end clientele and events.
- 1.4 Because I have family and friends in the Tri-Cities area, I have returned to the area periodically since then. When I'm in the area for an extended period, Arlene's Flowers has asked me to work in the store particularly during holiday seasons. Most recently, I worked at Arlene's for about five months in the summer of 2012.
- 1.5 While I disagree with Barronelle Stutzman's position on same-sex marriage and I wish she had not referred the same-sex wedding to another shop, I had a very positive experience working at Arlene's Flowers. It was a pleasant, friendly work environment. She was a great boss and I enjoyed my time there. I never witnessed her make unkind, demeaning, derogatory, rude, or insulting comments to any employees or customers. Nor did I hear other employees or DECLARATION OF DAVID MULKEY

- 1.6 Arlene's Flowers is a fairly standard shop for a small town. Many of the orders require the floral designer to follow the FTD instructions and do not involve custom design work. For standard work, FTD provides pictures and instructions detailing what kind and how many flowers to use. Arlene's Flowers did receive some custom design orders while I was there.
- 1.7 Custom design floral work is truly an art form, requiring originality and experience. One cannot create something beautiful without becoming personally invested in it. That's true for floral design as much as any other form of creative expression. The artist attempts to create a mood or look that will not only complement other aspects of the event, but also pleases the customer and the designer. A well-done custom arrangement requires artistic creativity and the designer becomes personally invested in the process. Although the customer pays for the product, the final floral design is the personal creation and expression of the artist. While artists who work on large-scale events may in some cases have

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more training or experience, custom design work can occur at small floral shops, too. What matters is whether the artist approaches the project with the intention and commitment to create an original floral design.

Signed at San Francisco, California, this 13 day of March, 2014.

David Mulkey