

# SUMMER READING LIST 2022

The ACLU of Washington presents our annual summer reading recommendations, featuring diverse authors whose works are deepening our knowledge, challenging our thinking, and inspiring us to action.

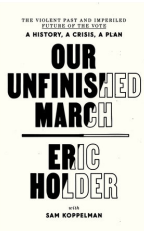
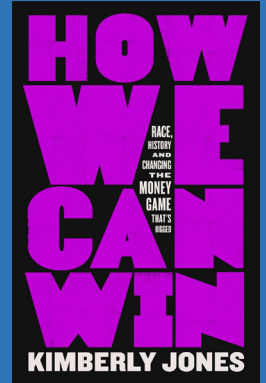
You can support Black-owned bookstores in Washington and buy these books at Estelita's Library ([bookshop.org/lists/estelita-s-library](http://bookshop.org/lists/estelita-s-library)) or Parable ([parabletacom.com](http://parabletacom.com)).

FEATURED BOOK

## How We Can Win: Race, History, and Changing the Money Game That's Rigged

by Kimberly Jones

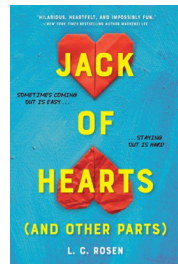
Sparked by the protests about the murder of George Floyd, Kimberly Jones gave a damning online six-minute analysis on how our economic system is rigged against Black Americans. Viewed by millions, Jones' video was the seed for this book which lays out a plan to reclaim economic and social restitutions. For those wanting to know how they can effect change, this book is your roadmap.



## Our Unfinished March

by Eric Holder

At a time when state after state are passing laws restricting voting, Former U.S. Attorney General Eric Holder takes us through the history of the vote and how we can preserve the right for future generations. In three parts, Holder shows us how the vote was won, how it is being stripped away, and how we can become a nation where everyone can exercise this most important right.



## Jack of Hearts (and other parts)

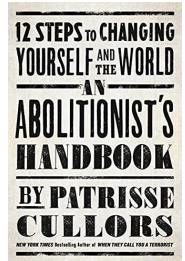
by L. C. Rosen

Washington's Kent School District considered banning this book at the request of a disgruntled parent until the ACLU-WA and community activists strongly suggested they shouldn't! This heartwarming Young Adult novel is about a queer teen who is being blackmailed and fights to unapologetically be himself.

## An Abolitionist's Handbook: 12 Steps to Changing Yourself and the World

by Patrisse Cullors

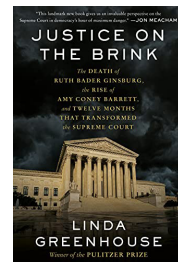
From the co-founder of the Black Lives Matter movement, *An Abolitionist's Handbook* invites readers to envision a world where communities are treated with dignity – and then charts the course on how to get there. Inspiring love in action, Cullors shows us how to both be fierce and compassionate in our activism.



## The Undocumented Americans

by Karla Cornejo Villavicencio

In this personal book about being undocumented in America, Villavicencio tells the remarkable stories of her fellow immigrants. As one of the first undocumented immigrants to graduate from Harvard, she embarked on a trip across the country to understand deeply what it means to have to hide in plain sight.



## Justice on the Brink: The Death of Ruth Bader Ginsburg, the Rise of Amy Coney Barrett, and Twelve Months That Transformed the Supreme Court

by Linda Greenhouse

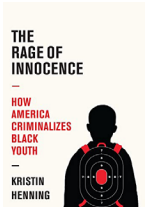
From the death of Ruth Bader Ginsburg to the addition of Amy Coney Barrett this is the story of the year that transformed the Supreme Court. By the end of the 2020-21 term the Court's right-wing supermajority confirmed Donald Trump's lasting impact. Pulitzer Prize winning journalist Linda Greenhouse gives us insight into that year and the Court we are now left with.



## Such a Fun Age

by Kiley Reid

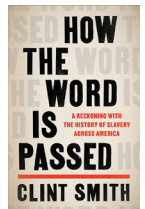
This debut novel revolves around a young Black babysitter, her well-intentioned white employer and how their transactional relationship evolves into something more. Full of social commentary about race and privilege, this big-hearted story will keep you riveted to the end.



## The Rage of Innocence: How America Criminalizes Black Youth

by Kristin Henning

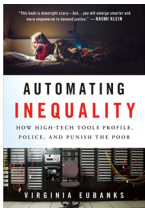
Kristin Henning has spent 25 years representing Black youth in Washington D.C. and has confronted our country's irrational fear of Black youth. In this brilliant analysis, Henning shows us how discriminatory policing has traumatized our Black young people detailing the daily brutalities they endure at the hands of those allegedly charged with protecting and serving us all.



## How the Word is Passed

by Clint Smith

We can't shape our future without understanding our past. In *How the Word is Passed*, Poet Clint Smith crafts a revealing portrait of America as a slave owning nation. From New Orleans to Monticello, Smith takes us on a tour of places and landmarks that tell the story of how slavery has shaped our nation.



## Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor

by Virginia Eubanks

In America today, automated systems — not humans — control which neighborhoods get policed, who gets housing, and which families are broken up by the state. In this scathing investigation, Virginia Eubanks reveals the impacts of such techniques as digital tracking, policy algorithms, and predictive risk models on poor people in America.



## The Pretty One: On Life, Pop Culture, Disability, and Other Reasons to Fall in Love With Me

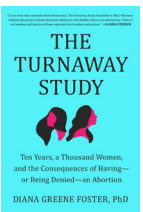
by Keah Brown

In this collection of essays Brown explores what it means to be Black and disabled in America. So often portrayed as weak, she gives a powerful voice to the disabled. Her light-hearted essays explore everything from her relationship with her identical twin without a disability (called "the pretty one" by friends) to her disappointment with the media's distorted view of disability.

## The Turnaway Study: Ten Years, a Thousand Women, and the Consequences of Having - or Being Denied - An Abortion

by Diana Greene Foster, PhD

As we find ourselves in a post-Roe America, *The Turnaway Study* offers an in-depth examination of the real-world consequences for women of being denied abortions. Diana Greene Foster led the largest study of its kind which followed a thousand women from across America for ten years, some of whom received abortions, some of whom were turned away.



## Red Paint: The Ancestral Autobiography of a Coast Salish Punk

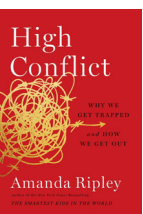
by Sasha LaPointe

In *Red Paint*, LaPointe, a Pacific Northwest Indigenous artist, tells the story of finding herself and reclaiming her heritage while searching for a place to call home. Drawing on her punk rock sensibilities and native spiritual practices, LaPointe examines vulnerability in art and comes to terms with both her personal trauma and the collective historical traumas of colonialism.

## High Conflict: Why We Get Trapped and How We Get Out

by Amanda Ripley

In a book for our times, New York Times bestselling author and award-winning journalist Amanda Ripley investigates how conflict can take on a life of its own. With high conflict there becomes an Us and a Them, a Good and an Evil. We become certain of our rightness and the other side's wrongness. Ripley shows us the way to break free from those false binaries and transform high conflict into something good.



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